

**Summary Information****Permit No:** F00158798-A**Type of Permit:** FILMING**Release Date:** 11/13/2019**Production Company** THE FRONT MEDIA**Producer** Shane Igoe**Insured Company Name** THE FRONT MEDIA**Director** Theresa Moio

Contact Phone No. 1 347-763-1198

1st AD Shane Igoe

Contact Phone No. 2

Production Manager Roshanna Charner

Fax

Address 37 GREENPOINT AVE, SUITE E3B
BROOKLYN, New York 11222**FilmL.A. Coordinator** Philip Ujlaki**Production Title** THE SAUCE**Location Manager** Kelly Bumford**Type of Production** TV RealityPrimary Phone Mobile - 323-405-7501
Secondary Phone**Location Assistant** n/a n/aPrimary Phone Mobile - 555-555-5555
Secondary Phone**Fees**

Posting 300 \$69.00

Total Permit Fee \$2,231.00

Notification Charge \$173.00

Number of Locations 2

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

LA CITY FIRE SAFETY OFFICER \$1,728.00

LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE \$150.00



Summary Information

Location

Location 1 of 2

Page 1 of 2

Permit Number F00158798-A
Production Company THE FRONT MEDIA
Insured Company THE FRONT MEDIA
Production Title THE SAUCE

Location Manager Kelly Bumford
Primary Phone Mobile - 323-405-7501
Secondary Phone

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Name VENICE REC CENTER

Location Type Beach

Location Description LA CITY REC & PARKS

Film Dates 11/14/2019 - 11/14/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property

Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

Please see attached documents 67361 - approval sheet.pdf
 Venice-Area-September-2019-AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	2
	Cast/Crew vehicles	35		Crew	35
	Cube Trucks	2			
	Generator	1			
	Motor Homes	1			
	Vans	2			

Filming Activities Exterior Dialogue; talent dancing ;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 671

Grid: G6

Location Notes COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
 NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

IF COMPANY HAS APPROVAL FOR VENICE PIER: Must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Karen Casas

LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note RIDER A - RELEASES VENICE REC CENTER

Parking Base Camp 1601 Ocean Front Walk,
 Location Type : Venice, CA, 90291

Crew Parking 1601 Ocean Front Walk,
 Location Type : Venice, CA, 90291



Summary Information

Location

Location 1 of 2

Page 2 of 2

Permit Number F00158798-A
Production Company THE FRONT MEDIA
Insured Company THE FRONT MEDIA
Production Title THE SAUCE

Location Manager Kelly Bumford
Primary Phone Mobile - 323-405-7501
Secondary Phone

Other Location

Other Location

NOT FOR PERMIT



Summary Information

Location

Location 2 of 2

Page 1 of 1

Permit Number F00158798-A
Production Company THE FRONT MEDIA
Insured Company THE FRONT MEDIA
Production Title THE SAUCE

Location Manager Kelly Bumford
Primary Phone Mobile - 323-405-7501
Secondary Phone

Location Address 1010 Wilshire Blvd, Los Angeles, CA, 90017

Location Type Apartment Building

Film Dates 11/15/2019 - 11/15/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached document The Front Media 11.12.19.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	5
	Cube Trucks	1		Crew	35
	Generator	1		LA City UFSO assigned	46415
	Vans	5			

Filming Activities Exterior Dialogue; dancing, Helipad, rooftop;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E4

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
 LOS ANGELES CITY POLICE DEPARTMENT

Hamza Khan
 Gabriel Aleman

Coordinator Note RIDER A RELEASES 1010 WILSHIRE

Parking Base Camp
 Location Type : Filming Location

Crew Parking
 Location Type : Filming Location

Posting "No Parking" signs N/S INGRAHAM ST., BEAUDRY AVE - WEST 600'

Approximate Footage 0 - 300

Log Number 262607

Date(s) 11/15/2019 to 11/16/2019

Time(s) 07:00 to 22:00



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

APPROVAL SHEET

DATE: 11/13/19

FILM LA: PHILIP UJLAK

PFO: KAREN CASAS

PERMIT: F-158798

REF: 67361

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**VENICE REC**

DATE: 11/14/19

SPECIAL FACILITY: \$150.00

TIME: 7 AM – 10 PM

## SPECIAL FILMING CONDITIONS VENICE BEACH AREA

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean).

**Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.**

Permit requests must be submitted to FilmLA at least three (3) days in advance.

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
  - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
  - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**
- **The “VENICE” sign in lights spanning Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce.** If you would like to film, photograph or feature this trademark-protected sign for any commercial purpose, please contact the Venice Chamber of Commerce, 310.822.5425 or [info@venicechamber.net](mailto:info@venicechamber.net) and they will assist you through the approval process.



**APPOINTMENT OF  
PACIFIC PRODUCTION SERVICES, INC. AS  
AUTHORIZED AGENT AND REPRESENTATIVE**



I certify that I am a representative of The Front Media, Inc. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

|                                                   |                                     |
|---------------------------------------------------|-------------------------------------|
| <b>DATED</b> <u>11/12/19</u>                      | <b>BY</b> <u></u>                   |
| <u>The Front Media, Inc.</u>                      | <u>REPRESENTATIVE'S SIGNATURE</u>   |
| <u>NAME OF "PRINCIPAL" (PRODUCTION COMPANY)</u>   | <u>37 Greenpoint Ave #412</u>       |
| <u>Kelly Bumford</u>                              | <u>PRINCIPAL'S STREET ADDRESS</u>   |
| <u>PRINT PRINCIPAL REPRESENTATIVE NAME</u>        | <u>Brooklyn, NY 11222</u>           |
| <u>Line Producer</u>                              | <u>CITY, STATE, ZIP CODE</u>        |
| <u>REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)</u> | <u>412-719-7201</u>                 |
|                                                   | <u>PRINCIPAL'S TELEPHONE NUMBER</u> |